ORGAN RECITAL AT ST. PETER'S CHURCH THIS WEEK'S MUSIC FEATURE; APPEARANCE OF JOSEF HOFMANN WAS A PRONOUNCED SUCCESS



Special Interest Centers in the Second Concert of the Apollo Club a Week From To-Morrow, When Anton Hekking and Miss Muriel Foster Will Make Their Debut to a St. Louis Audience Symphony Society Will Present Fritz Kreisler at Next Performance-Mme. Gadski Probably Will Be Secured-Morning Choral Club Receives Much Favorable Comment for Efficient

The St. Louis Choral-Symphony Society | end of the season, though this has not as concert, with Josef Hofmann as the yet been definitely determined. principal attraction, was the absorbing

cessity make the four events that are still to come of equal importance from an artistic viewpoint. It is more than likely that Hofmann

will play a return engagement toward the



Soak the hands on retiring in a strong, hot, creamy lather of

Dry, and anoine freely with Cutcure Oinsmans, the great Skin Cure and purest and sweetest of emolents. Wear old gloves or bandage ghely in old, soft cotton or linen. For preserving, purifying, and beautifying the hands for removing redness, roughness, chaps, and irritaons, for rashes and eczemas, with shapeless male, this treatment is wonderful.

from the metropolis of three years. the precocious Vecsey.

the organ recital next Thursday afternoon the organ recital next Thursday afternoon at 4 o'clock by Charles Galloway in St. Peter's Episcopai Church. Spring avenue and Lindeil boulevard.

This will be the second recital of the season and will have a varied programme especially attractive.

The programme will include compositions of Bach, Franck, Saint-Saena, Guilmant. Hayte and Holling.

The public in general is invited to these recitals, which are of more than ordinary excellence.

Music interest for the present centers in the concert to be given at the Odeon a week from to-morrow by the Apollo Club, it being the second of its musical

old.
Years ago he was identified with the
Boston Symphony Orchestra, where his
reputation was such that, about eight or
nine years ago, he became a member of
the Berlin Philharmonic Society one of
the greatest music institutions of Ger-

PART I March-The Conquerers.
The Apello Club.
Per 'Cello-Pantasie Mr. Hokking.

Jestin, the Flower o' Dumblane The Apollo Club

For Contrained and Duck Not With Gents Turnbull (b) Away on the Hill Landon Rosald (c) Little Winding Road Landon Rosald (d) Rappy Bung Mins Poster.

Second Be Thy Ross. Britt Meyer Helmand The Apolic Club.

The second monthly recital of the Morning Choral Club, which opened the new Beethoven Hall at Office street and Taylor avenue last Thursday morning, was one of the most successful in point of attendance and artistic production that has

The new hall is admirably arranged for the work of the club and the acoustic properties will equal any in this city.

Mrs. Charles A. Lewis, in charge of the Morning Choral programme, received many compliments because of her skillful many compliments because of her skillful

The singing of this quartet in the two numbers was especially successful. The quartet has become an institution



The next concert, which will be given Bistern critics say that he will be the furore of the violin season with Tsaye and

It is understood that arrangements are being perfected to give the patrons of the Symphony a treat in the engagement of the great German soprano, Mme Gadari. She is always a welcome artist, and will be doubly so to St. Louis, since she will appear in song recital on this occasion.

The present week offers nothing of a sublic character to lovers of music except

Charles Galloway has arranged an especially strong programme, which will in-clude two artists from abroad, Anton Hekking and Miss Muriel Poster, the famous English oratorio singer, who has scored one success after another within the last few years in the principal concerts and musical festivals in her own country.

Both artists will be heard for the first time in this city.

time in this city.

Many critics regard Hekking as the greatest cellist of the day, and all concede that he stands in the foremost ranks of performers on this instrument. He is a German by birth, and is about 2 years

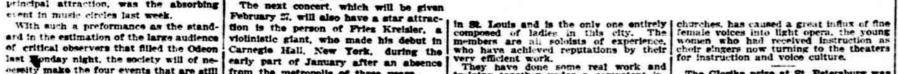
many.

All of his success as a soloist has been secured abroad within the last three or four years.

His playing is not only beautiful in tone. But his interpretation is masterly. His technique also is very remarkable.

The programme for the concert will be as follows:

bers.
The concert was opened and closed by the quartet, which consists of Massa.
Chappell, Hobbs, McCandless and Han-



acterizes their efforts by a finish not frequently observed in similar organizations of women. Semething that is not always found in quartets composed of good soloists is the perfect blending of their volces. The Morning Choral quartet, however, is not to be classed among this number, and this fact of itself makes its singing all the more charming.

Mrs. N. McD. Cragg, whose indefatigable and highly successful work in relable and highly successful work in relable.

HENRY BALFOUR

M.E. CHURCH QUARTETTE.

The Glorika prize at St. Petersburg was

awarded to the following compositions:

Arensky, trio in D minor, 500 roubles; Lia-

purnoco, piano concerto in E-fiat minor, 599 roubles: Rachmanioff, piano concerto in C minor, 599 roubles: Skriabin, two pi-ana sonatas. Nos. 3 and 4, 599 roubles: Tan-eiew, symphony in C minor, 1,000 roubles.

One of Theodore Thomas's brothers is

still living in New York City, and active in musical affairs, although in a different

Henry Balfour, the new tenor of the

quartet at Lindell Avenue Methodist

Church, is the youngest singer who has ever held an important position in St.

The Ten O'Clock Musicale will meet on

Wednesday morning at the home of Mrs.

Jomes R. Harris, No. 5194 Page boule-vard, at 19 o'clock.

Signor Ginole Parisi, the violinist, has

returned from Bloomington, Ill., where

he played at a concert given by a musical club.

The Union Musical Club gave an extra

concert at Henneman Hall yesterday af-

The Missouri State Music Teachers' As

sociation is sending out literature in ad-

vance of its coming session at Carthago,

Mo. This organization is rated as one of

Dector A. A. Lindsay, the psychologist,

will resume his Sunday night loctures at Henneman Hall the first Sunday in Feb-

ruary. He will be assisted musically by the Misses Ida Harder and Miriam G. Lanch, the latter of Kirkwood, Mo., where she has a large following.

The former St. Louisan, Paul Tiejens the composer of "The Wisard of Os," who

was married recently to a wealthy Ameri-

can girl, intends to locate in Paris, Mr. Tiejens has grown stout and decidedly debonair in the time he spent in Europe. The proceeds from his operetta gave him the means to go abroad and there he met his present charming wife.

The Festival Quartet gave a concert at

Lebanon, Ill., Weinesday night. In spite

was large. Mma M. Krake, a pupil of Edwin L. McDowell, interspersed the musical numbers with readings, in which, she scored a round of applause.

Mr. and Mrs. Ottmar A. Moll are still in Berlin, Germany, where both are absorbed in music, and the many other educational facilities that city offers.

E. R. Kroeger will give a lecture recital

the Woman's Musical Club on Tuesday night. at Carthage, Mo., under the auspices of

The final musical evening on Wagner's

"Ring of the Nibelungen" at the Forest Park University will be given by P. R. Kroeger on Monday night. The subject will be "Die Goetterdammerung."

tan violinist, whose successes in England, Berlin and St. Petersburg have been the

talk of the murical world for the past year, commenced his American tour un-der the management of Daniel Frohman in New York last week, and, with but one exception, was the subject of the most favorable assument from the entire New

of the inclement weather the attendance

the more charming.

Mrs. N. McD. Cragg. whose indefatigable and highly successful work in relation to the Morning Choral classes is a source of great gratification to the club members, was received with expressions of pleasure in her "Wait for Thee," and was compelled to give an encore. Her stage presence is particularly agreeable.

On this occasion she wore a white cloth contume with a large picture hat of white with one sweeping white plume, which made the whole very effective.

Mrs. Franklyn Knight was heard in several ballads and gave much satisfaction. After two very successful seasons in New York, where she appeared in concerts, she has returned to St. Louis and it will afford much pleasure to her friends to know that she will spend the winter here.

The work of Mrs. George Hobbs was especially pleasing and effective. She sang a group of delightful sones which won for her many encomiums. Thursday was the first time that she sppeared as a soloist at the club. She possesses a rich mezzo soprano voice, very mellow and full.

Mrs. Bernice Crum Weyer was the only planist on the programme, and she played with great brilllancy. with great brilliancy.

The work of Mrs. W. J. Hall deserves much credit for the able manner in which she accompanied the various selections.

From New York comes word of the wor derful success being achieved by a St. Louis girl, Mme. Olga Samaroff. Mme Samaroff is the daughter of Mrs. Hickenlooper of No. 5154 McPherson ave-nue, who is herself a very accomplished musician.

musician.

Mine. Samaroff, who is a planist of more than ordinary ability, captivated a New York audience, as the following from the Evening Post shows: Mo. This organization is rated as one of the strongest organizations in the National Teachers' Association. Carl Whitmer of Columbia is the president of the organization for the year. He is director of music at Stephens College, in that town. E. H. Schultze of Kansas City. Mo., the founder of the Missouri branch, is still one of its most active members. He has charge of the programme for the coming concerts.

York audience, as the following from the Evening Post shows:

Mma Oign Samaroff's choice of pieces for the concert with which she made her debut last night at Carnegie Hall showed at the outset that she has good take. The first last concerto, the Schumenn concerto, and last concerto, the Schumenn concerto, and abort pieces by Sgamtati, Tehaltowsky and Chopin made a meat musical entertainment, which was applied by a large audience. The Damrosch players supplied the orchestral parts of the concertos, and a few other pieces, and every one left the hall contented and happy.

Mine, Samaroff is too young to have been a pupil of Lisat; she studied with Leachettriky, and she certainly made good use of her opportunities in acquiring a varied touch and elenty of technical facility. Her growing trusteal endowment is displayed even in her hands and wrists. Her face, her whole aspect, is musical. Why should not a planist benefit by such advantages as much as a prima doma?

In both of the concertos she had chosen, melody is conspicuous, and it is in the treatment of melody, and the phrasting in general that she shows her talent at its best. In Tehalkowsky's "Humoreaque," and in the Lisst concerto and the Schumann allegros she revealed an almost masguine power; yet giberwise her playing is as it should be, truly femining. The slow movement of the Schumann concerto and the Nocturne of Sgambati gave evidence thereof. She had pienty of applaus, and was obliged to add some extra pieces.

An event which will interest musical people of St. Louis, and particularly the Bohemian element of the city, is the coming of Ottokar Malek, the Bohemian piano virtuoso, who will be heard here early in

ing or Unional and the leard here early in March.

Malek, who gave 100 recitals in America last season, did not include St. Louis on his first tour, but arrangements were made yesterday by Mr. Strine, secretary of the Choral-Symphony Society, for the young Bohemian's concert here.

Malek and Kubelik made their debut together, at Prague in April, 1800, and the young planter's triumphs in his own country are said to outshire those of Kubelik in America.

The Bohemians of the city are much interested, and a grand reception is being planned for their talented countryman.

the latest novelties in Italy. Eignora Palmira Orso conducted Verdi's "Ernant" at Liverno recently, and, it is said, displayed such firmness of beat, musical intelligence and insight into the score, combined with temperament, that she immediately gained favor with the public,

At a recent conference between theat-rical managers, held in Pittsburg, atten-tion was called to the fact that the man-

lege) Church gave its annual banquet at the West Hotel Wednesday evening. The following programme will be ren-

Organ prelude (Merkel); chorus, "O Come, Lei Us Sing" (Mendelssohn); chorus, "Hear My Prayer" (Gounod); soprano solo, "Ave Maria" (Bach-Gounos), Miss Jeannette Mae Clanahan; beile: D. R. Keeugh, organist.
GRAND AVENUE PRESENTERIAN.
'O Give Thanks Unto the Lord' (Watson);
'Ged Is a Spirit' (Steindale Bennett); 'Doug Misercatur' in D (Ruck); 'Ged Is Love' (Hamson). Diward M. Read, organist and

SECOND RAPTIST CHURCH. Product air (Grieg): quartet, "O Lord, How Manifold" (Shaceley): quartet, "Morning Song" (Thayer): solo, "Jerusalem, That Killiest the Prophets (Mendelseshin), Miss Lang; positude (Prout). Evening—Produde (Merkel): "Through Peace to Light" (Roberts): "How Beautiful on the Mountains" (Marston); solo, "siy Soul Is Athirst for God" (Gam), G. H. Shefned; post-lude (Behr), Arthur Lieber, director. ST. ALPHONSUS'S (ROCK) CHURCH.

way from his more distinguished brother. He is the ticket taker at the Philharmonic concerts, and can always be found in his place at Carnegie Hall. He is younger than the late conductor. Louis musical circles, as he is but 19 years of age. His voice is a true tenor of rare quality. He has been for the past three years and is at present a pupil of Clinton Elder. Singing will be Mr. Balfour's profession.

Use Your Telephone

Dallas, Tex., Jan. 28.--Private telegrams termoon. At the regular concerts the at-tendance at all times is large, the pro-gramme being interesting and followed by refreshments. Mrs. W. Montague acts as from Senbreeze, Fig., to members of the R. Green of Dallas and New York, has purchased the Gray Wolf, a Packard auto car, rated as one of the fastest machines in the world.

Mr. Green has been acting as one of the judges of the international automobile races at Ormonde Beach, Fig.

He and the Dallas party are expected home in a day or two. It is probable that Mr. Green will bring the Gray Wolf with him, and exhibit it at the Dallas automobile races on February II, He may also take it to the spring races at Paris, France. purchased the Gray Wolf, a Packard

York press, while the audiences have been most enthushastic and lest in wonder at the marvelous powers displayed by the young artist. As one well-known critic remarked: "He plays music which has caused, and always will cause, vast labor to the mature artist with an ease and composure that must be moddening to them." All judges and critics seem to agree that his technique is faulties and marvelous, and what is most admired in his playing seems to be the strength, beauty and clearness of the tone which he produces, while his stage manner is called most agreeable and fascinating. The usual wild scenes of excitement and enthusiasm are witnessed at the close of every performance when the enthusiasts crowd to the front of the stage and cheer and encore the little artist until the lights are put out. In his recitals Vecsey is assisted by a well-known Berlin planist and teacher, Frofessor Herman Zilcher, whose plano playing elicited most favorable comment. After two more concerts in New York City and one in Brooklyn, young Vecsey will be heard in Philadelphia. Washington, Chicago, St. Louis, Detroit, Cleveland and other Western cities, with a trip to the Pacific Coast late in March.

MISS NELLIE HOLMES.

WHO POSSESSES A SOPRANO VOICE OF

BEEN HEARD IN CHURCH CHOIRS.

The choir of St. Francis Xavier's (Col-

The following programme will be rendered before the Jewish Alliance Evening School, Ninth and Carr streets, Tuesday evening at \$ o'clock:
Quintet, allegro, movement, (Papini):
Misses Effle Kuhn and Laura Boette, and Albert Goetz. Edward A. Kuhn and August Boette. Plano solo, Albert Goetz. Recitation, Miss Gussie Kalb. Vocal solo, Miss Stella Kuhn. Violin solo, Miss Laura Boette. Recitation, Miss Gussie Kalb. Quintet, "La Eravoure." Misses Effle Kuhn and Laura Boette; Messrs. B. A. Kuhn, Albert Goetz and August Boette.

MUSIC IN THE CHURCHES.

CHURCH OF THE MESSIAH.

ST. ALPHONSUS'S (ROCK) CHURCH.

Choir, under the direction of Louis J. Dubuque, will render: Organ visinitary (Lefebure-Wely); "Aspergre Me" (Pecher); Giorga's "Messe Solenelle," No. 1; soldsts, Misses Ready, McNamara, Holmes and Hawe; Messer. Bacon, Wesshus, Faust and Munsa. For the offeriory, Benjamin Owen's "Ave Maria," cancent for three voices—Mme. Thro, Miss Ryan and Mr. Bacon, Recensional for organ, Louis J. Dubuque. At 7120 m. m. verpera, sermon and benediction; Psalms (Gregorian); "The Charles (Gregorian); "Nest Creator" (Millard); "Alma Redemptorus" (Monti), tenor sola, Mr. Bacon; "O Salutaris Hostia" (Wegand), chorus; "Tantum Ergo" (Berge), sito and chorus, Miss Readey; "Doxology."

To answer Republic Want Ads bearing of Call up any time between 1

GREEN BUYS A FAST AUTO. Dallas Man Purchases "Gray Wolf' at Ormonde Races.

Callas Automobile Club state that E. H.

A Decisive Stroke

We Now Offer Choice of Thousands of High-Grade

Suits and Overcoats

Decidedly the best of our after-season offerings. The eager purchasers of Saturday were unstinted in their praise-found everything just as advertised. Dozens of broken lots and short lines of Men's and Youths' Suits and Overcoats, combined to complete sizes, at a uniform price of "Eight-Fifty" for unrestricted choice of all. Not a suit that didn't sell for from 15 to 40 per cent more in season. Come to-morrow—profit by this unparalleled sacrifice of high-grade apparel. Money back on any purchase that isn't satisfactory.

Trousers, \$2.70

Semi-Annual sale of Men's and Youths' Well-Tailored, Perfect-Fitting Trousers. The strongest line in town at \$2.70. Hundreds upon hundreds of handsome patterns to select from—all sizes to fit men and young men—regulars, stouts and

See these matchless After-Season Offerings displayed in our Washington Avenue Windows.

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Don't Forget to Buy Public Opinion TO-DAY!

It contains the second chapter of Denis Donohoe's interesting expose of Thomas W. Lawson, entitled

The Truth About Frenzied Finance.

The January 26th number of Public Opinion is on sale to-day at all news-stands. Buy it to-day and follow this interesting narrative, chapter by chapter.

Ten Cents a Copy.

TONGUE TOUCHED ICY POST; SHRIEKS ATTRACT A CROWD.

Laughing Priends Come to Rescue of Willful Youth by Pouring Warm

Water in His Mouth. REPUBLIC SPECIAL

Des Moines, Jan. 28.-Little John Farley accumulated large bunches of wisdom in front of the City Hall while waiting for his father to come from the building. He learned that iron posts get awful cold on wintry days and that the cold fron sticks

wintry days and that the cold fron sticks tight to the tongue.

John is of an inquiring turn of mind and busied himself examining the iron post recently placed in position by the Des Moines City Railway Company. He immediately saw that they were black. He felt that they were cold and into his 7-year-old brain came a desire to find out what they tasted like. He discovered. How's which could be heard a block emanated from the boy at the post. On his hands and knees, braced like a horse holding back a ton of coal going down hill, he was found. His tongue was sticking out several inches and his eyes were bulging in terror.

ing in terror.

His yells brought a crowd of fifty men to the scene. They smiled vindictively when they remembered how they, too, had tried to drink water out of an iron pump on wintry days, years and years The little fellow's preficament was so The little relieve president was soon perceived and a pitcher of warm water from the City Hall was poured on the rapidly swelling tongue. When the spiash came the boy fell back in a heap in his father's arms and tried to smile.

"Gee, but that stuck," he grinned as he hastened to the parent.

Music in Dutch Kles. REPUBLIC SPECIAL.

New York, Jan. 28.-"A kine" is melo flous in any language!
Miss Schoffer proved this to the Pro-

tongue is harsh and unpleasing. Miss Scheffer recited a little poem about the demand for a kiss.

The leaguers were enchanted. It was music itself. They applauded and insisted upon more. Whereupon the roung Dutch girl put her verses into English and asked for "a kiss."

Miss Well in recitations. Miss Cristodora in songs and Mrs. Grace S. Ainsworth on the violin, made up the programme.

Everybody is Talking

About The Republic's new Want Ad answer plan. YOU ought to be interested. Read the Want page TO-DAY. If you see any ad bearing an office number that concerns you, and desire to reply, you can send it by telephone. Call up Beil Main SSO, or Kinloch A 675. The Want ad stereors with really received your reserved. isse or Kinloch A 675. The Want ad ste-nographer will receive your answer ver-batim if you wish to dictate it. If not, give her the main points of your reply and she will write the letter for you. By this plan your answer goes to the adver-tiser IMMEDIATELY, and you are saved the bother and expense of writing and using the mails. Call up to-day between 1 and 6 p. m. only. On week days any time between 8 a. m. and 6 p. m.

Mother Seeks Missing Son Mrs. Lena Bider of No. 1316 North Ninth street yesterday requested the police to find her son, Harry, 11 years old, whom she says, ran away from home a week ago. The boy's mother says he wants to sell newspapers and will not remain at

Bookkeepers, save money and carry a good watch that they may get of me on easy payments of \$1 per week. Ganuine diamonds and the best Eigin and Waltham watches have been my specialty right here on Olive street for twenty-five years. You know me. F. H. Ingalis, 123 Olive street.

Steamfitter Hurt by a Pall.

Joseph Hart, 23 years old, a steamfitter of No. 1913 Biddle street, while at work in the Suburban Railway power-house at Maple and De Hodismont avenues, yes-Miss Schoffer proved this to the Pro-fessional Woman's League, at No. 198 West Forty-fifth street. By way of com-bating the impression that the Dutch



Come and Talk to Us!

backward-consider us your friends. We want to talk to the young man the father, the middle-aged man, and we want you to feel that we never

abuse any confidence placed in us. We've been right here in St. Louis and right in one location for year and by special permission we have framed and prominently exhibited in our reception-rooms many unsolicited testimonials. They are placed there to make the stranger feel right, to let him know that he is in the right

place, to make him feel that we know our business. We cure when we take your case. If you are sick we want you to come and talk to us. If you are incurable you want to know it. Consultation costs you nothing—surely your health is worth considering.

VARICOCELE Any doctor can treat it, but it requires the knowledge and skill of an expert to cure. We cure it, and no operation.

WEAVERER Many men, young and old, have know to cure Stricture without operating, but we do not know to cure Stricture without operating, but we do not know tho they are. We do know that we cure it, and you WEAKNESS Many men, young and old, have know to cure Stricts from the stay cured forever.

discouraged and disgusted. They get the blues. They have tried all patent medicines and only grown worse. Poor souls: Health and hap iness can only be reached by a thorough, scientific, conscientious course of treatment. We

Tou do not pay us until you are satisfied and you are restored to health. Can we say more? Tou may come us free of charge and get our opinion without any cost to you. Call and let us explain our methods of treatment of the consultation of the consultation of the consultation of the consultation of the mushroom growth, not is to consultation of the method of the instead of one. We are incorporated and chartered by the State of Missouri, and our reliability of not be questioned.

Write, if you cannot call, all correspondence strictly confidential and all replies sect in plain envelopes. Included the consultation of the insure reply. OFFICE HOURS—Sa. m. to Sp. m. Evenings, 6:30 to 8:39, Sundays, Sa. m. to 12 not seem to the consultation of the consultation of